

Our brand. The INGAL EPS corporate style guide

©2011 INGAL EPS All rights reserved.

Contents

	9
Clear Space	4
Minimum Size	4
Logo Variations	5
Incorrect Application of the Logo	6
Typography	7
Colours	8
Other Brand Elements	9

to mythe.

and a second and the second second

Corporate Stationery Suite	10
Other Stationery	Ш
Product Catalogue	12
Press Advertising	13
Press Advertising :: Half-page Vertical	14
Yellow Pages	15
Web Site	16

Compiled for INGAL EPS by Axiom Design Partners. www.axiomdp.com.au One common misconception about a 'brand' is that it is just a logo, in actual fact a brand is a whole lot more than that; it is everything that makes a company recognisable. From the look to the feel; from the tone of voice to the choice of colours, images, typefaces and styles of charts, graphics and even choice of language. A well positioned company can be identified easily even without the aide of a logo.

The INGAL EPS brand visually communicates who we are and our values to our clients and stakeholders. It is a significant asset, and considerable effort has gone into developing our brand identity and any inconsistent application can easily devalue our brand equity. This document has been prepared to show you how to use some of the key elements of the INGAL EPS brand to ensure we always present a consistent image.

Our Logo

The logo is the core identifier of the INGAL EPS brand. Appearing on everything from trucks and buildings to uniforms and from our corporate stationery to our web site. It is a public statement of who we are, what we do and how we work.

INGAL EPS is ultimately owned by Valmont Industries Inc. As such, as a recent addition to the logo, the tag 'A VALMONT COMPANY' must always be included below the logotype as shown below.

INGAL**EPS**



A **valmont *** COMPANY

Clear Space

No graphic or text elements can appear within the clear space area. This is to preserve the integrity of the logo and to maximise visual impact and legibility. The minimum amount of clear space the logo should be given is equivalent to 1.5 times the height of the letters around the icon (x) as demonstrated below.



Minimum size

It is important that the INGAL EPS logo should always be prominent. Although no mimimum size has been set, special care should be taken to ensure that all elements of the logo are legible – this includes the Valmont tag. For example, below is the logo at the size it appears in the business cards. When the logo is reduced to a height of 14mm the Valmont tag is 4pt.





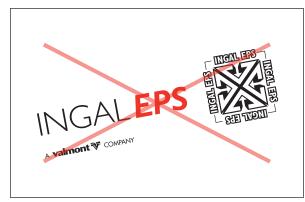
2-colour reverse





Reverse

Incorrect Application of the Logo



Do not tilt the logo



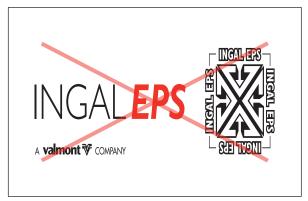
 $\ensuremath{\mathsf{Do}}\xspace$ not add a stroke around the logo



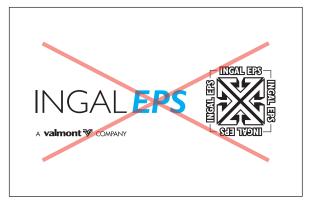
 $\ensuremath{\text{Do}}\xspace$ not alter the relative positioning of the icon and logotype



Do not apply the logo on a clashing colour



Do not change the proportions of the logo.



 $\textbf{Do}\ \textbf{not}$ change the colour of $\underline{any}\ part$ of the logo



Do not alter the relative proportions of the icon and logotype



Do not position the logo over a busy image or pattern

Typography

The INGAL EPS corporate typeface is Gill Sans.

The typeface was designed by British sculptor, typeface designer, stonecutter and printmaker Eric Gill and first appeared in 1926 and later came to prominence when it was commissioned for use on all posters and publicity material for the London and North Eastern Railway (LNER). The intention was for it to be the ultimate legible sans-serif typeface that could work equally well as a display and text face.

Gill Sans is now distributed as a system font on Mac OSX and is bundled with Microsoft Office as Gill Sans MT.

Gill Sans is available in a wide array of weights including light, regular, bold, extra bold and ultra bold as well as a variety of styles including condensed, italic and shadowed. INGAL EPS generally limilt the range to light, regular and bold.

As the typeface was developed to be in use by such a broad user-base it is typically safe to be used in most document types. When Gill Sans is not available Arial should be used as an alternate.

Gill Sans Light (Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !@#\$%^&*(),.?/'';:

Gill Sans Regular (Italic)

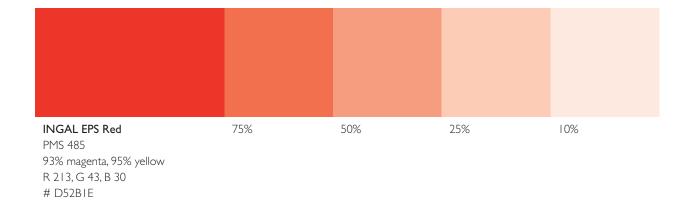
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !@#\$%^&*(),.?/";:

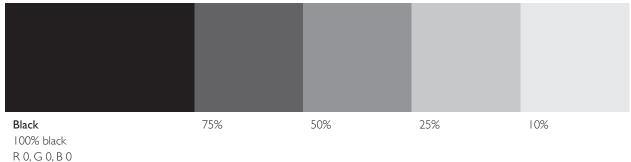
Gill Sans Bold (Italic)

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 !@#\$%^&*(),.?/";:

The INGAL EPS corporate colours are PMS 485 and black.

Using the Pantone® Matching System, colours can be accurately reproduced across all spot printed materials and have been faithfully matched for CMYK printing, on-screen display and web. 'Spot' colours refer to inks that are individually mixed prior to the printing process ensuring a solid consistant application on all materials. CMYK or 'process' colours are the four colours cyan, magenta, yellow and black that are applied at differing amounts during the printing process to produce a wide variety of colours.



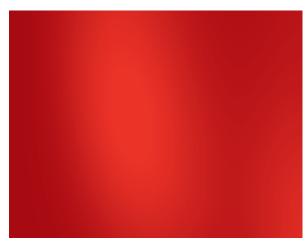


R 0, G 0, B 0 # 000000



lcon

The icon which comes from the logo can be used as a graphic device separate to the logo. It is <u>not</u> an alternative to the logo. The icon is normally tinted back to between 7-10%, set on an angle of 35° (this can change if the angle isn't suitable) and positioned partially off the page.



Satin Background

An alternative to flat red, the satin background is composed of the INGAL EPS red and dark red (as below). The satin background is not suitable for spot colour printing.

Kink

The kink is a portion of the strip that has 50% more black added to it. It creates added visual interest and can also be used as a leader for copy in press advertising. The kink can also used over the satin background.

Gradient Strip

Used as a break, often between a hero image and body copy, the gradient strip represents a slither of the satin background and is made from the INGAL EPS red and dark red.



Dark red (100% magenta, 100% yellow 35% black) The dark red colour is only used as part of the satin background or the gradient strip. Used in conjunction with the INGAL EPS red the colour is intended for full colour reproduction only.

	INGAL EPS a valmont ? COMPART	
		ABN 40 000 545 415
		77 Parramatta Road
		nderwood Qld 4119 PO Box 3559
		ank South Qld 4109 Tel: (07) 3323 1222
	F	Fax: (07) 3209 3099
A valmont R	ALERS	
		Envelopes
		www.ingaleps.com.au www.valmont.com
	26 Jukes Street Hackett ACT 2602 Name Here Post Nominals Position Here Facsimile: (0) 6247 4777 Mobile: 0433 333 333 Email: jbloggs@ingaleps.com.au	
	Business Card - Front	Business Card - Reverse

Letterhead

Other Stationery

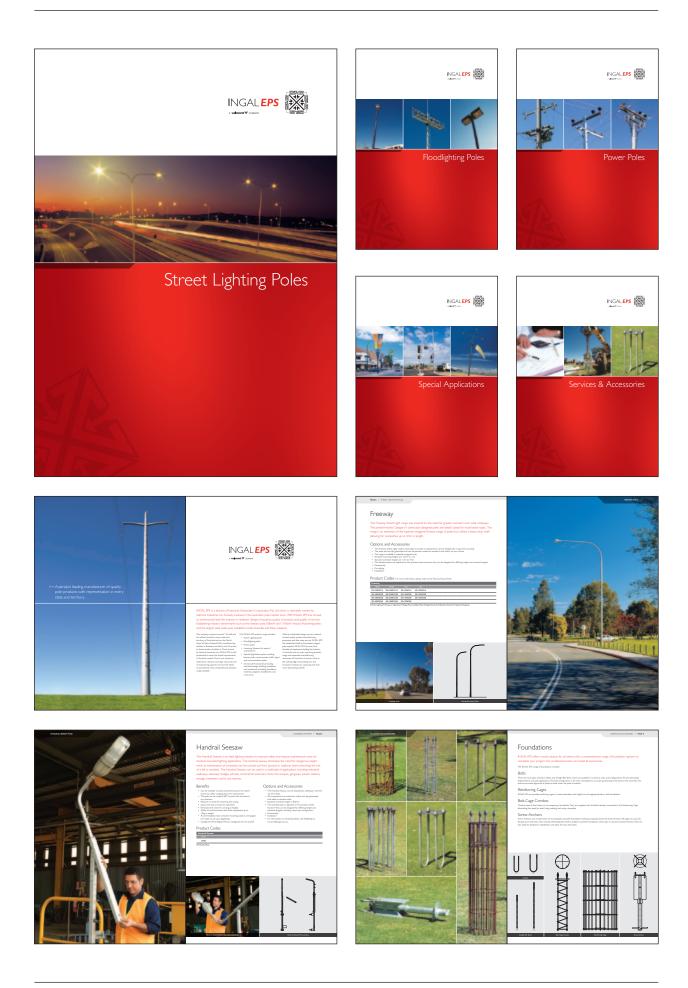


Press Release / Editorial



Power Point Presentation

Product Catalogue



Press Advertising

Wherever possible press advertisements should be booked as full page, this allows for optimal proportions between a large prominent hero image, a strong headline and a strong message.

When a full page advertising page is not feasible then bookings should always try to be vertically oriented; a half-page version is pictured on the following page. Advertising spaces which are horizontally oriented limit the layout and will drastically affect the overall dynamic of the ad.







© INGAL EPS. All Rights Reserved. | XXXX EPS-E

Press Advertising :: Half-page Vertical



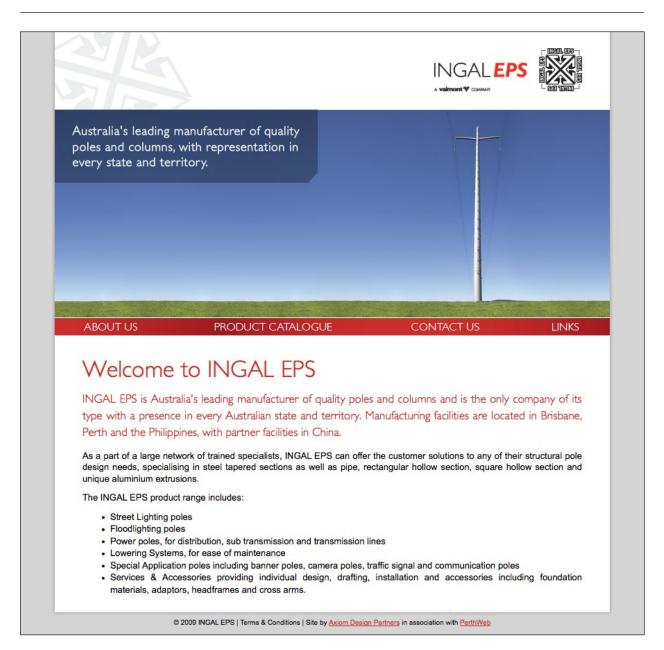


www.ingaleps.com.au

IK – 100% actual size

2K – 100% actual size

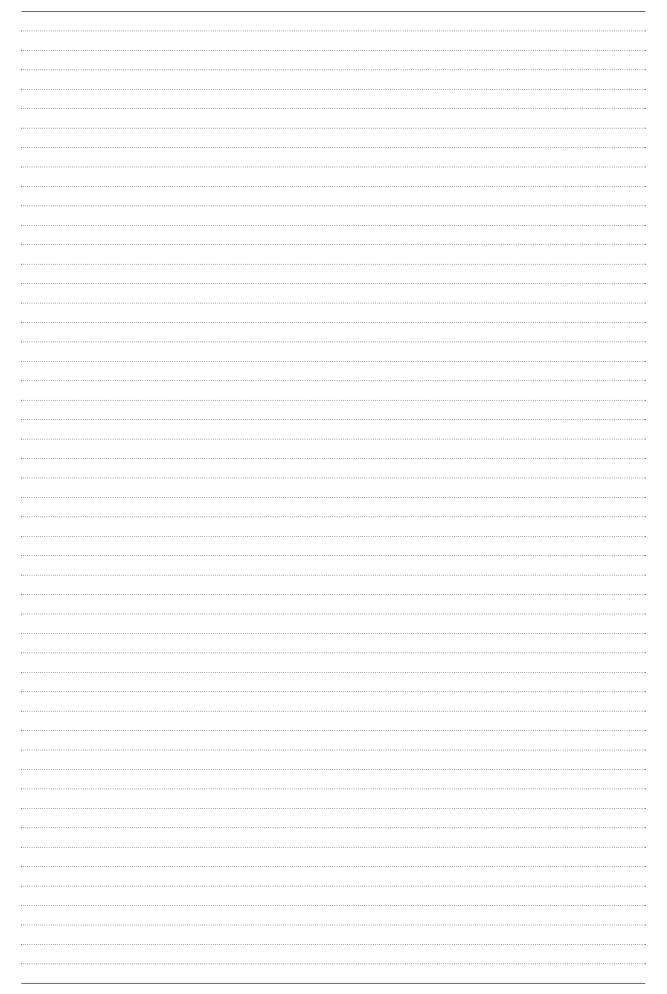
Web Site







Notes





ABN 40 000 545 415 FREECALL 1800 623 302

sales@ingaleps.com.au www.ingaleps.com.au www.valmont.com